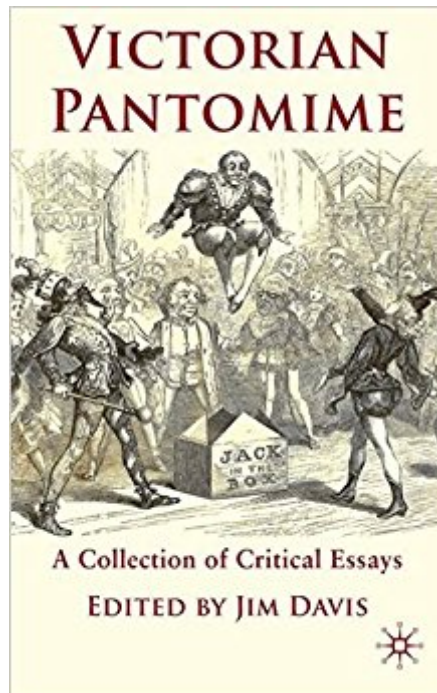




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Victorian Pantomime: A Collection Of Critical Essays



Synopsis

FeaturingÃ A contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. ItÃ A takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent relationship with Victorian values.

Book Information

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